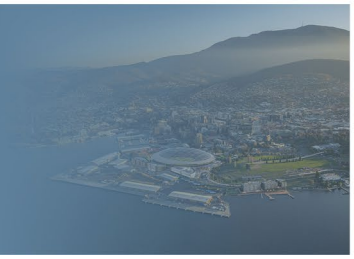
Document Review and Endorsement Form



MACQUARIE POINT
DEVELOPMENT CORPORATION

This form must be used to confirm MPDC review and endorsement of consultant and/or contractor prepared documents that will be incorporated into the MPDC Project Document Management System for use by MPDC and its Contractors and Consultants.

Document Information					
Document Title:	The Red Shed Photographic Archival Recording			**Revision**	**Date**
Drafting Organisation:	Purcell Architecture Australia Pty Ltd			P02 – S4 For Review	19-Feb-26
Document Purpose:	The Macquarie Point Development Corporation (MPDC) commissioned Purcell to prepare this Photographic Archival Record (PAR) of The Red Shed, 10 Evans Street, Hobart, TAS - Certificate of Title 179192/3 (Place). This archival record is prepared to discharge Condition H15 of State Policies and Projects (Macquarie Point Precinct) Order 2025 Statutory Rules 2025, No.49, dated 21 October 2025.				
	Organisation	**Name**	**Position Title**	**Date**	**Initials / Signature**
Prepared by:	Purcell Architecture Australia Pty Ltd	Lucy Burke-Smith	Partner Architect	19-Feb-26	LBS
Reviewed by:	MPDC	J.Puustinen	Project Manager	07-Sep-26	JP
Endorsed by:	MPDC	J.Puustinen	Project Manager	07-Sep-26	JP
For Document Control to Complete					
For MPDC Documents				**Revision**	**Date**
MPDC Document No.	MPMS-PUR-RP-ES-05-The Red Shed Photographic Archival Recording_A			A	07-Sep-26

Acknowledgement and Approval (Order)

Suitably Qualified Expert Acknowledgement/Approval	This Archival Record has been prepared and reviewed by the following suitably qualified and experienced person(s) as per attached evidence: • Lucy Burke-Smith
MPDC Acknowledgement/Approval	James Puustinen Project Manager Signature:
Order Authority Acknowledgement/Approval	

Lucy Burke-Smith *BSc (Architecture); BArch (Hons Class 1); Grad Cert Herit Cons*
Partner

PURCELL



Professional Associations
Architectural Registration (TAS ARN: 898 Building Practitioners Reg: CC6606; NSW ARN: 8242)
A+ Member (AIA)
Jury Chair 2020 AIA (Tas Awards) and Jury Member 2022 AIA (Tas) Awards
Former Chapter Councillor Institute of Architects (Tas)
Member Tasmanian Heritage Council

Lucy is a registered architect with specialist experience in built heritage and post graduate qualifications in heritage conservation. She has over 20 years experience in the delivery and management of complex, large-scale conservation and infrastructure projects and extensive experience as a participant in, and leader of, multidisciplinary teams.

In previous roles, Lucy acted as custodian and manager of significant government property portfolio's of The Rock's and Port Arthur Historic Sites.

Lucy is Chair of the Purcell Employee Ownership Trust and member of the Tasmanian Heritage Council.

Relevant Project Experience

Bridgewater Bridge, Nipaluna, Hobart
Role: Project Lead // Client: Department of State Growth
Purcell, together with photographer Marty Passingham, prepared PAR recording for 13 outbuildings and features of 37 Black Snake Lane, required prior to their demolition is associated with the construction of the Bridgewater Bridge. The PAR included photographs and annotated plans detailing the cultural landscape, spatial relationships and significant details of the site. The PAR adopted best practice standards and guidance of Heritage NSW. This PAR was prepared in response to the Major Project Permit requirements for the Bridgewater Bridge, and accepted as discharging this condition.

Shene Estate, Nipaluna, Hobart
Role: Project Lead // Client: Lark Distilling Company
Purcell, together with photographer Marty Passingham, prepared PAR recording of the cultural landscape of the Shene Estate at Pontville. The PAR included photographs and annotated plans detailing the cultural landscape, spatial relationships and significant details of the site, prior to the commencement of development works. The PAR adopted best practice standards and guidance of Heritage NSW. This PAR was prepared in response to a condition of consent from the Tasmanian Heritage Council, and accepted as discharging this condition.

Black Snake Inn, Nipaluna, Hobart
Role: Project Lead // Client: Department of State Growth
Purcell, together with photographer Marty Passingham, prepared a PAR documenting the historic and contemporary context of an outbuilding to the Black Snake Inn, nominated for demolition due to its irrecoverable condition and integrity. The PAR included photographs and annotated plans detailing the materiality and construction methodology of the outbuilding. The PAR adopted best practice standards and guidance of Heritage NSW. This PAR was prepared in response to a condition of consent from the Tasmanian Heritage Council, and accepted as discharging this condition.



Bridgewater Bridge, source: Marty Passingham



Shene, source: Marty Passingham

PURCELL

The Red Shed

Photographic Archival Recording

Final Draft

19/02/2026

Purcell Architecture Australia Pty Ltd (ABN: 43 636 400 327)
ARB Tas Registered Architect Firm: F157
Nominated Architect: Lucy Burke-Smith TAS:898/CC6606

243280-03 The Red Shed PAR P02 19/02/2026

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Date	Revision	By	Checked
22/01/2026	P01 – S3 For Review	Hugh Jones	Lucy Burke-Smith
19/02/2026	P02 – S4 For Review	Linda Mott	Lucy Burke-Smith

Acknowledgment of country

Purcell pays respects to the original owners of the land upon which we work, the Muwinina people, who did not survive British colonisation.

We acknowledge the Tasmanian Aboriginal community as the continuing custodians of Lutruwita (Tasmania) and honour Aboriginal Elders past and present.

We value the history, culture and strength of the Tasmanian Aboriginal community, and commit to listen deeply to Story and be respectful of Country in our collaborations with First Nations Peoples.

Lutruwita milaythina Pakana – Tasmania is Aboriginal land.

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1.0 Introduction

1.1 Background

The Macquarie Point Development Corporation (MPDC) commissioned Purcell to prepare this Photographic Archival Record (PAR) of The Red Shed, 10 Evans Street, Hobart, TAS - Certificate of Title 179192/3 (Place). Macquarie Point is subject of a Major Project proposal for the Macquarie Point Multipurpose Stadium.

This archival record is prepared to discharge the following condition of State Policies and Projects (Macquarie Point Precinct) Order 2025 Statutory Rules 2025, No.49, dated 21 October 2025:

Schedule 4- Historic Cultural Heritage Conditions

Clause 8. 16 H15

> (1) Before any demolition occurs on Project land as part of heritage works, an archival record of the buildings referred to in subclause (2) must be prepared by the Proponent that –
>
> (a) is in accordance with Practice Note No.3, approved by the Heritage Council on 19 November 2014, and entitled Procedure for Recording a Heritage Place; and
>
> (b) once so prepared, is made publicly available.
>
> (2) An archival record is required under this condition of the following buildings:
>
> (a) the Goods Shed;
>
> (b) the building known as the Red Shed;
>
> (c) the Hydro Electric Commission Building.

Lucy Burke-Smith (Partner) of Purcell and Hugh Jones (Architectural Graduate) of Purcell prepared this report. Lucy Burke-Smith of Purcell and Marty Passingham (Photographer) undertook the photographic recording on 15 January 2026.

The historic images and drawings included at Appendix E were provided by MPDC.

1.2 Methodology

This report follows the guidelines in the NSW Heritage Office publication:

- L Greenup, 'Photographic Recording of Heritage Items using Film or Digital Capture', Heritage Office, 2006
- Tasmanian Heritage Council, 'Practice Note No 3 Procedure For Recording A Heritage Place', Version 2: November 2014 (approved by Tasmanian Heritage Council 19 November 2014).

Each photograph has been allocated a unique name/number (refer to Appendix 2). The name/numbers are then cross referenced to the Plan and Catalogue Sheets (refer to Appendix 1 and Appendix 2 respectively). Markers are used on the Plan Sheet to indicate the location in which the photographs were taken. The Catalogue Sheets record the project details, date, photographer's name, camera type and lenses used, photographic data, direction, and brief description of each photograph.

This PAR captures close-up and overall views of the Place. The photographic documentation follows the order depicted on the aerial site maps and drawings in the Plan Sheets (refer to the plans at Appendix A).

1.3 Limitations

Limitations include suitable vantage points and landscape screening, to capture all angles of the Place and grounds.

While the historical summary provides sufficient historical background to understand the history of the Site, it is not intended as an exhaustive or definitive Site history.

1.4 References

This PAR references the following documents:

- The Red Shed Conservation Management Plan, Final Issue 01, Purcell, May
- 2025.

2.0 Understanding the Site

2.1 Location

The Red Shed is located at 10 Evans St, on land at Macquarie Point that was reclaimed incrementally. It is within the Macquarie Point Development Site, which is south of the Cenotaph, west of the Hobart Port, north of Sullivan's Cove and northeast of Hobart's CBD. The surrounding area has a large concentration of highly significant heritage places.



Figure 1: Approximate Site extent is shaded purple, the Red Shed is outlined in yellow, (Source: LISTMap, overlaid by Purcell).

2.2 Statutory listings and overview of significance

The Red Shed is not listed on the World, National, Commonwealth, or State Heritage lists or registers.[1]

Sullivans Cove Planning Scheme 1997

The 'Red Shed' is a Place of Cultural Heritage Significance (Ref No. 126) as indicated by its inclusion in the Sullivans Cove Planning Scheme 1997, PART E. 22, Schedule 1, Table 1 Places of Cultural Heritage Significance.

2.3 Non-statutory listings

The Site is not included on the Register of the National Estate (non-statutory archive).[4]

The Tasmanian National Trust no longer maintains a publicly available list of Tasmanian Heritage places.

1 As accessed through UNESCO, 'World Heritage List', AHC, 'Australian Heritage Database', and Heritage Tasmania, 'Search the Tasmanian Heritage Register', [websites], accessed 15 January 2025.

4 DCCEEW, 'Register of the National Estate – archive' [website], last updated: 03 October 2021.

2.4 Summary History

This history is summarised from the Austral Tasmania report. The Red Shed has been renamed since it was written. The former name used in the report, 'ex-SeaRoad Shed', has been replaced with the current name in this report. The building is a former goods shed, likely to date from the late nineteenth, or early twentieth century.

It did not however appear on the Macquarie Point site until the 1950s. Extensive research was undertaken to identify when the building dates from, and where it was originally located. Unfortunately, this has been far from successful...

During the Second World War, the Boy Scouts movement collected waste paper throughout Australia for recycling in response to war time shortages of wood pulp. The practice continued into the 1950s, and in 1953 the Railways Department erected a shed for use as a waste paper depot. This shed is now known as the Red Shed building. Here, the collected paper was received and pressed into bundles, before being shipped by rail to Launceston. Changes were made to the old shed for its use by the Scouts as a waste paper depot. …

By 1960, the continued growth in the fruit industry resulted in the building being used for the storage of apples prior to export. Changes were required to the shed, including installing an extra entrance to allow for forklift movements within the building; extending the existing roof cover to provide protection from the weather; improving the condition of the ramp; … At this stage however, it appears that the Transport Department decided that a new timber floor should be installed, strong enough to handle the weight of the forklifts.

Later changes were made to the building with the erection of large storage facilities at its northern and western ends. … The name SeaRoad shed came from a former commercial tenant.[5]

2.5 Place Description

The following description was extracted from the Austral Tasmania, 'Built Heritage Assessment' (in which it was referred to as the ex-SeaRoad Shed after a former commercial tenant). [6]

The Red Shed is of timber construction and appears to be a standard type of shed design with an external side access loading platform where the train is outside the shed and storage is within. The configuration suggests the shed was accessed by a single track with vehicle loading at the ends and opposite side. The structure sits on a combination of brick and concrete supports. It is fully timber framed and has two sets of sliding doors to the east fronting the former rail tracks. The shed has a central roller shutter opening to the north where it now connects to another shed and also has a former pedestrian access door at that end and a small office in the corner (remains now only). There is a roller shutter opening to the west, roughly centrally located and although now infilled what appears to be a low height loading dock to the south (onto Evans Street) that would have had sliding doors.

The floor is mostly concrete, although this is a later addition as the concrete is at the level of the top of the bottom plate. A small section of timber floor remains in the location of the former office.

The roof comprises King post trusses with a hybrid diagonal bracing member extending from part way up the wall framing to the midpoint of the top chord on each side. It is bolted onto the side of the trusses suggesting it is a later addition. The trusses are carefully constructed with the central upright being haunched to hold the diagonal bracing. This suggests an earlier date of construction than the 1940-50 period, probably late nineteenth or early twentieth century. The building was relocated to the Macquarie Point railyards in 1953.

The building is clad with corrugated iron and there is a set of glass skylights in frames as well as several added translucent sheets in the roof. The building is in five bays and the wall framing is traditional stud and batten with surface fixed diagonal bracing.

[5] Austral Tasmania, 'Built Heritage Assessment for the Macquarie Point Site', for the Macquarie Point Development Corporation, 13 May 2015, pp 26-30.

[6] Austral Tasmania, 'Built Heritage Assessment for the Macquarie Point Site', for the Macquarie Point Development Corporation, 13 May 2015, pp 46.

3.0 Photographic Documentation

3.1 Camera and lens specifications

A 35mm camera digital equivalent was used for this PAR's photographs, meeting the requirements of the NSW Heritage Office Guidelines for Photographic Recordings. The camera and lens specifications are as follows:

Camera: Canon EOS 7D Mark II Digital SLR (20.2 Megapixel)

Lens: 16-35mm

3.2 Image format

The photographs were taken at 18 megapixels in RAW format and converted to high resolution JPG format (approx. 3MB to 6MB each), in accordance with the NSW Heritage Office Guidelines for Archival and Photographic Recordings. The digital copies of this PAR comprise each photograph in both RAW and TIFF format, as well as thumbnail sheets with reference numbers.

3.3 Photographic catalogue

This PAR comprises the following sections, consistent with the NSW Heritage Office Guidelines:

Plan Sheets – documenting the location and orientation of each photograph using arrowed markers (Appendix A);

Catalogue Sheets – comprising detailed descriptions of each photograph, orientation of photographs and cross-references to both plan sheets and thumbnail images (Appendix B);

Thumbnail Sheets – comprising a thumbnail of each photograph and reference numbers (Appendix C);

Selection of Photographs – comprising a selection of photographs that capture the Station and setting (Appendix D), and;

Historical Images and Drawings – original and early images and drawings of the buildings MPDC (Appendix E).

3.4 Distribution

A digital copy of this PAR is to be submitted to the Macquarie Point Development Corporation for their distribution to Heritage Tasmania and other public repositories as considered appropriate.

APPENDICES

LIST:

Appendix A: Plan sheets

Appendix B: Catalogue sheets

Appendix C: Thumbnail image sheets

Appendix D: Selection of photographs

Appendix E: Historical images and documents

Appendix A: Plan Sheets



N

1 Existing Red Shed Site Plan
1:200

0 2m 4m 6m 8m 10m 20m

Notes:

Drawings are based on archival plans & site measurements documentation may not accurately represent what is physically present.

Do not scale from this drawing. All dimensions are to be verified on site before proceeding with the work.

All dimensions are in millimetres unless noted otherwise. Purcell shall be notified in writing of any discrepancies.

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REV	DATE	BY	CHK	DESCRIPTION
P2	22.01.2026	HJ	LBS	S4 For Approval
P1	09.01.2026	HJ	LBS	S1 For Coordination

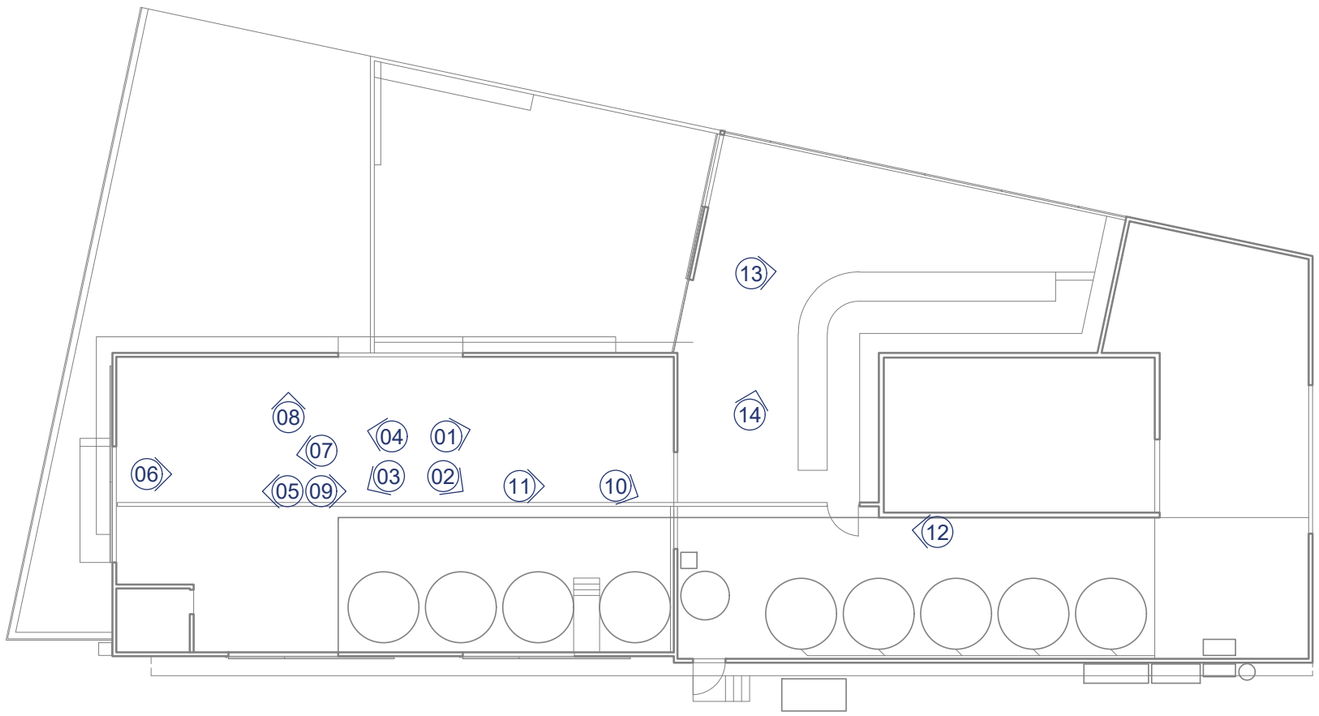
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Macquarie Point Development Corporation
PROJECT
The Red Shed
Photographic Archival Recording (PAR)

JOB NUMBER
243280
TITLE
Existing Site Plan

SIZE A3L SCALE 1:200
REV **P2** SUITABILITY/REASON FOR ISSUE **S4 - Issue For Approval**
DRAWING NUMBER
243280-PUR-02-00-DR-A-0100

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Nominated Architect: Lucy Burke-Smith TAS: 898 CC6606 ARB Tas Registered Architectural Firm F157
nipaluna - 183 Macquarie Street, Hobart, TAS, 7000 ABN 43 636 400 327



1 Existing Red Shed Ground Floor Plan
1:200

0 2m 4m 6m 8m 10m 20m

Notes:

Drawings are based on archival plans & site measurements documentation may not accurately represent what is physically present.

Do not scale from this drawing. All dimensions are to be verified on site before proceeding with the work.

All dimensions are in millimetres unless noted otherwise. Purcell shall be notified in writing of any discrepancies.

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REV	DATE	BY	CHK	DESCRIPTION
P3	18.02.2026	XY	LBS	S4 For Approval
P2	22.01.2026	HJ	LBS	S4 For Approval
P1	09.01.2026	HJ	LBS	S1 For Coordination

CLIENT
Macquarie Point Development Corporation
PROJECT
The Red Shed
Photographic Archival Recording (PAR)

JOB NUMBER
243280
TITLE
Existing Ground Floor Plan

SIZE A3L SCALE 1:200
REV **P3** SUITABILITY/REASON FOR ISSUE **S4 - Issue For Approval**
DRAWING NUMBER
243280-PUR-02-00-DR-A-0101

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Appendix B: Catalogue sheets

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Project	The Red Shed - Photographic Archival Record		
Project Phase	Prior to Demolition		
Camera	Canon EOS 7D Mark II (16-35mm Lens)		
Date	15/01/2026 and 13/02/2026	**Photographer**	Marty Passingham

Image No.	View	Description
Plan Reference: 0100 Site Plan		
TRS-EXT-01	S	North elevation
TRS-EXT-02	W	East elevation - key
TRS-EXT-03	W	East elevation - detail roof
TRS-EXT-04	W	East elevation - Bay 1 Red Shed original form
TRS-EXT-05	W	East elevation - Bay 2 extension part
TRS-EXT-06	W	East elevation - Bay 2 extension part
TRS-EXT-07	W	East elevation - detail window and service enclosure
TRS-EXT-08	W	East elevation - detail loading platform
TRS-EXT-09	W	East elevation - detail loading platform close
TRS-EXT-10	W	East elevation - detail northern cargo door assembly and platform
TRS-EXT-11	W	East elevation - detail southern cargo door assembly and platform
TRS-EXT-12	N	South elevation
TRS-EXT-13	N	South elevaton - detail cargo door
TRS-EXT-14	N	South elevation - detail gable end and former electrical connection
TRS-EXT-15	E	West elevation - key
TRS-EXT-16	E	West elevation - Bay 1
TRS-EXT-17	E	West elevation - Bay 2
TRS-EXT-18	E	West elevation - Bay 3
TRS-EXT-19	E	West elevation - detail former door
TRS-EXT-20	E	West elevation - detail modified cargo door
TRS-EXT-21	E	West elevation - window
Plan Reference: 0101 Ground Floor Plan		
TRS-INT-01	NW	North West corner
TRS-INT-02	NE	North East corner
TRS-INT-03	SE	South East corner
TRS-INT-04	SW	South West corner
TRS-INT-05	S	South elevation - cargo door lintel to truss
TRS-INT-06a	NA	Ceiling with truss and skylight configuration
TRS-INT-06b	NA	Ceiling with truss and skylight configuration
TRS-INT-07	S	Detail - King post truss
TRS-INT-08	W	Typical wall support configuration
TRS-INT-09	NA	General floor composition
TRS-INT-10	N	Extension interior with steel frame construction
TRS-INT-11	N	North wall interior
TRS-INT-12	S	North wall - former exterior
TRS-INT-13	NE	Extension general configuration
TRS-INT-14	SE	Extension general configuration

Appendix C: Thumbnail image sheets

Photographic Archival Recording – The Red Shed - Exterior



TRS-EXT-01



TRS-EXT-02



TRS-EXT-03



TRS-EXT-04



TRS-EXT-05



TRS-EXT-06



TRS-EXT-07



TRS-EXT-08



TRS-EXT-09



TRS-EXT-10



TRS-EXT-11



TRS-EXT-12



TRS-EXT-13



TRS-EXT-14



TRS-EXT-15



TRS-EXT-16



TRS-EXT-17



TRS-EXT-18



TRS-EXT-19



TRS-EXT-20



TRS-EXT-21

Photographic Archival Recording – The Red Shed - Interior



TRS-INT-01



TRS-INT-02



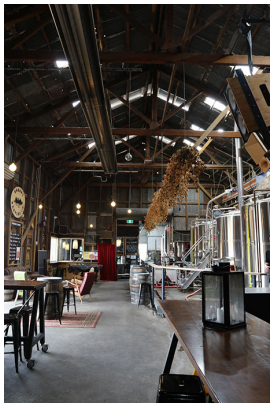
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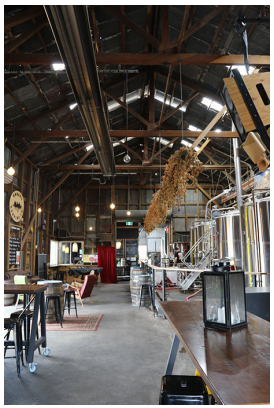
TRS-INT-04



TRS-INT-05



TRS-INT-06a



TRS-INT-06b



TRS-INT-07



TRS-INT-08



TRS-INT-09



TRS-INT-10



TRS-INT-11



TRS-INT-12



TRS-INT-13



TRS-INT-14

Appendix D: Selection of photographs



TRS_EXT_04



TRS_EXT_07



TRS_EXT_10



TRS_EXT_12



TRS_EXT_13



TRS_EXT_21

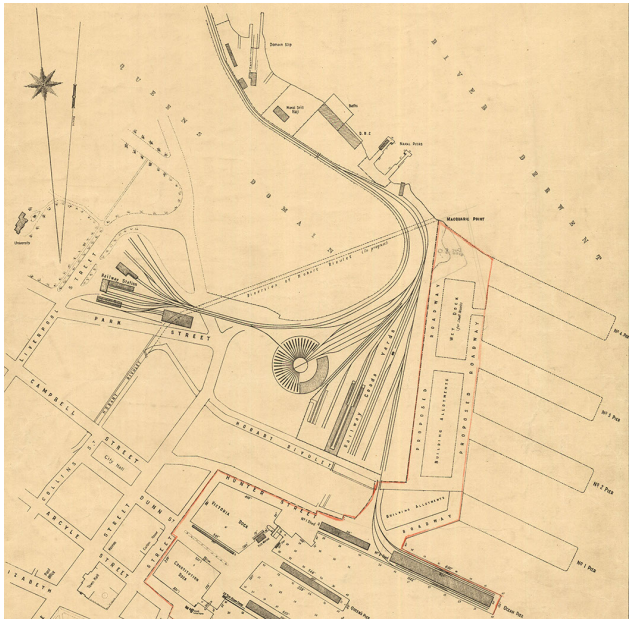


TRS-INT-05

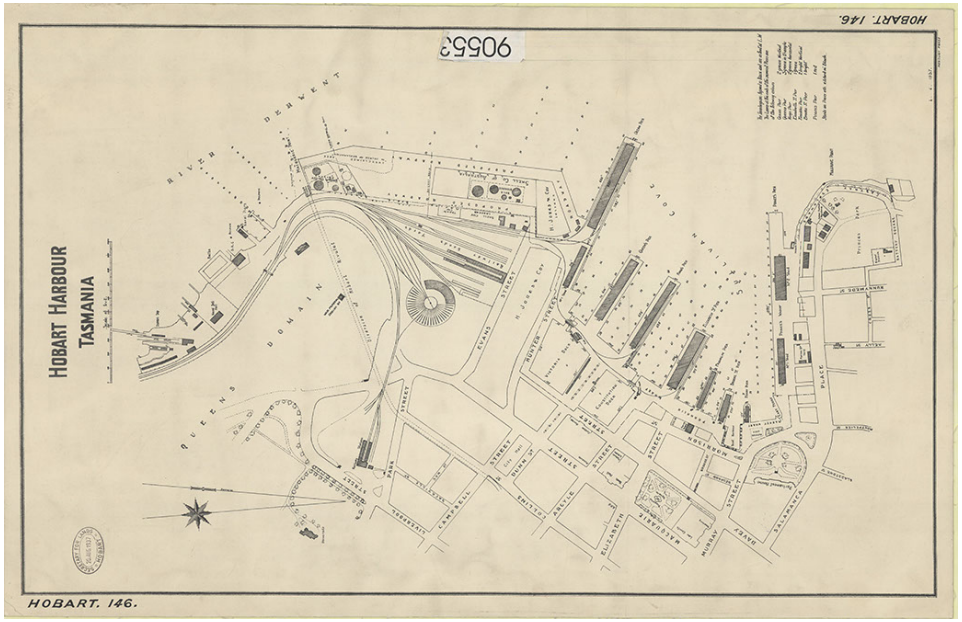


TRS-INT-08

Appendix E: Historical images and documents



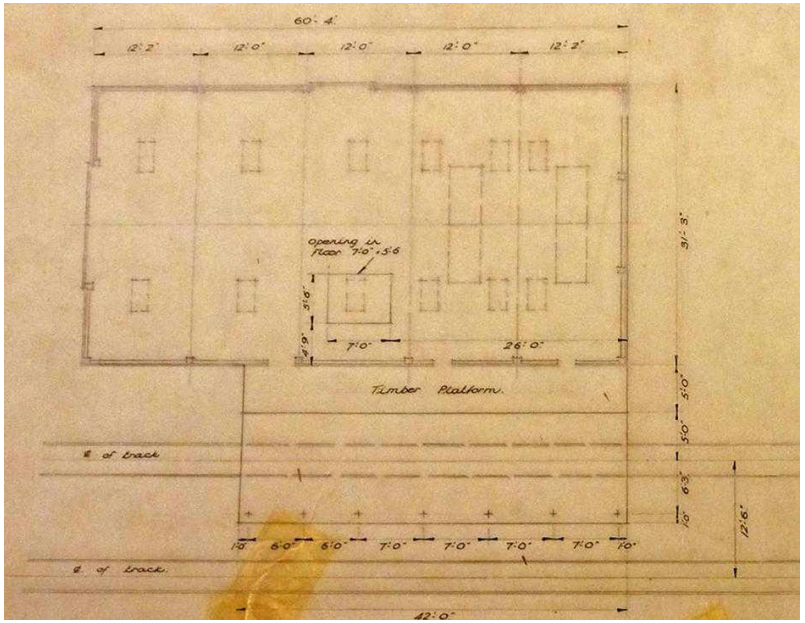
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1937 AF394-1-148



1968 P2121-1-4P05 - Crop



AT0174 Final BHA Fig23 p29



1946 0015_894_2



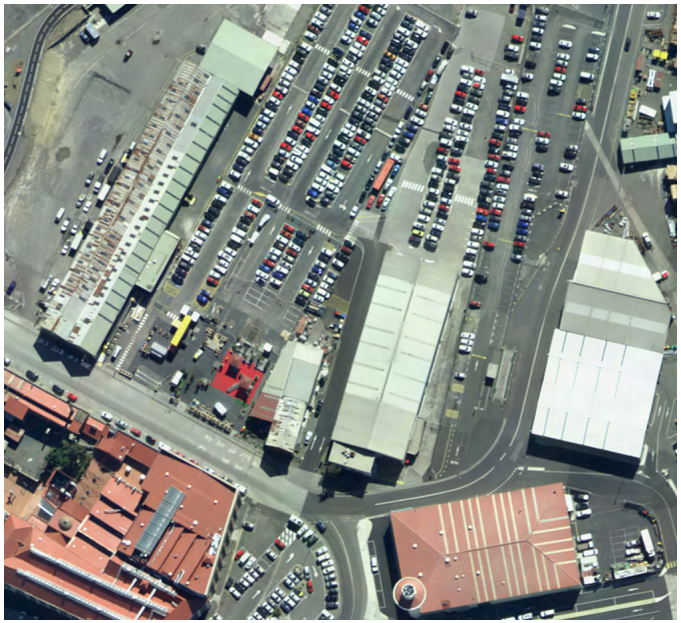
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1970 0545_030 Hobart



2001 02 1346_164



2019 Hobart_25cm_5275252_GDA94

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Nominated Architect: Lucy Burke-Smith TAS:898/CC6606

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